

Question 1

Read carefully the passage *The Mysteries of the Sea* in the Reading Booklet Insert and then answer all the questions.

(a) Give **two** reasons why the men felt like birds in the sky (paragraph 1).

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- [2]

(b) Give **two** reasons why the gulls are like scattered playing cards (line 6).

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- [2]

(c) Explain, **using your own words**, what McDunn says about the mysteries of the sea in paragraph 4 ('The mysteries...down under there.').

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..... [2]

(d) Why did McDunn switch off the room lights (paragraph 7, We ascended...fifteen seconds.)?

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..... [1]

(e) What effect does the writer achieve by writing 'The Fog Horn blew.' as a separate paragraph (line 34)?

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..... [2]

(f) Explain, **using your own words**, the point McDunn makes in the last two lines of the passage.

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..... [2]

(g) Explain, **using your own words**, what the writer means by:

(i) 'bumbling in the high throat of the tower' (lines 8–9);

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..... [2]

(ii) 'studying the murk and fog' (line 27);

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..... [2]

(iii) 'drip up from the subterranean' (line 45).

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..... [2]

[Turn over for Question 1(h)]

(h) Re-read paragraphs 2 and 3 (It was a quarter past seven...nothing and nowhere.). Choose **three** short phrases used by the writer which suggest the remoteness of the lighthouse and its surroundings.

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Explain how each of these phrases helps to convey an atmosphere of loneliness and mystery.

Phrase:

Explanation:

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Phrase:

Explanation:

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Phrase:

Explanation:

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..... [6]

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